



Bendy Wire Human Figure



Alberto Giacometti is known for his tall and thin figures made of bronze. In these pictures, notice how the thin, elongated arms and legs of the figures are unrealistic.

Think of how you can add some unrealistic features to your sculpture to make it unique!

What you will need to complete this project:

- Bendy Wire
- Aluminum Foil
- Scissors

Also included in this month's kit:

- Applesauce Snack & Spoon

STEP-BY-STEP INSTRUCTIONS



Step 1:

Decide how large you want the figures to be and start with one long piece of bendy wire!

Fold the wire in half.

Grab the end and twist 4-5 times to create a loop.



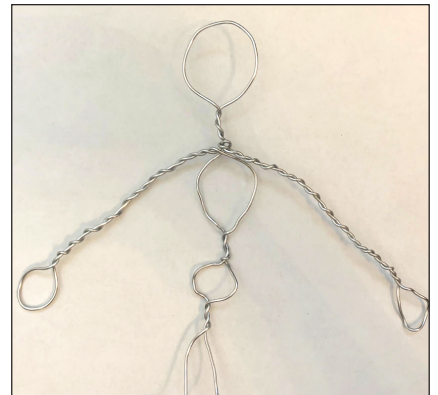
Step 2:

Fold and twist the wire again to make an arm! Leave a loop at each the end. It's for the hand!

Step 3:

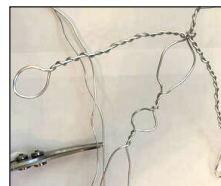
Leaving another loop for the torso, twist again for 3-4 times.

Create another loop below the torso for hips and twist it again!

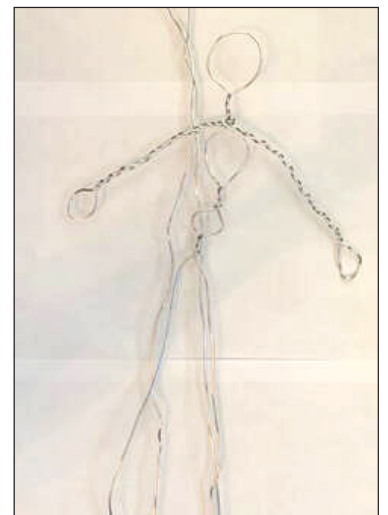


Step 4:

Fold both of the legs in half and cut off the parts you don't like!



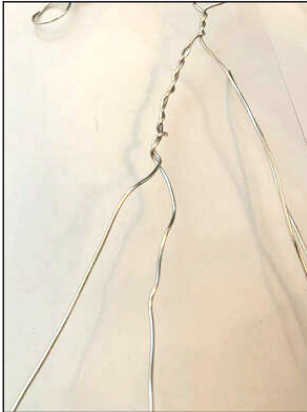
Cutting wire could be dangerous, so make sure to ask for help from adults.



Step 5:

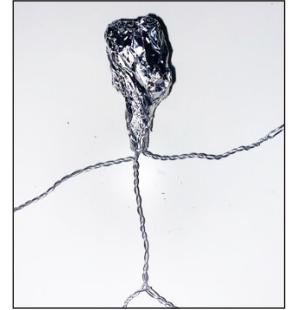
Finish the leg with the same process we used for the arm.

Don't forget to leave a loop in the end. That's for the foot!



Step 6:

Tear tinfoils into pieces and scrunch up those pieces into the wire!



DONE!

Make a pose!

You can also add more elements to the sculpture, such as basketball, just like in the image above!



ABOUT THE ARTIST MENTIONED

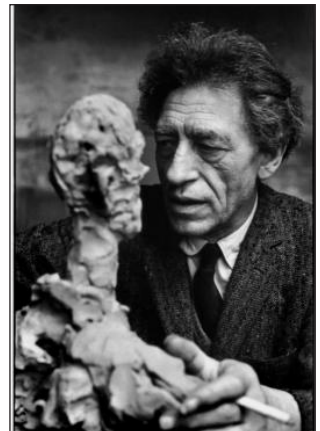
Alberto Giacometti (1901-1966) was a Swiss sculptor, painter, draftsman and printmaker. Beginning in 1922, he lived and worked mainly in Paris.

Giacometti was one of the most important sculptors of the 20th century. His work was particularly influenced by artistic styles such as Cubism and Surrealism. Philosophical questions about the human condition, as well as existential and phenomenological debates played a significant role in his work.

Around 1935 he gave up on his Surrealistic influences in order to pursue a more deepened analysis of figurative compositions.

In the early 1940's Giacometti's sculptures went through a phase in which his statues became stretched out; limbs elongated. Obsessed with creating his sculptures exactly as he envisioned through his unique view of reality, he often carved until they were as thin as nails and reduced to the size of a deck of playing cards, much to his consternation.

In 1946 his tiny sculptures became larger, but the larger they grew, the thinner they became.



Alberto Giacometti
- Photo by Henri Cartier-Bresson -



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